



Report of: Service Director, Public Protection

Meeting of:	Date:	Ward(s):
Licensing Sub-Committee -	03/05/2022	Canonbury

	Exempt	Non-exempt
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SUBJECT: PREMISES LICENCE NEW APPLICATION RE: THE BIG HOUSE, 151 ENGLEFIELD ROAD, N1 3LH

1. Synopsis

1.1 This is an application for a new premise licence under the Licensing Act 2003.

1.2 The new application is to allow:

- The provision of plays from 16:00 until 22:00 Monday to Friday and from 12:00 until 22:00 on Saturdays;
- The provision of films, recorded music, live music and dancing from 16:00 until 21:30 Monday to Friday and from 12:00 until 21:30;
- The sale of alcohol on and off the premises from 12:00 until 21:45 Monday to Saturday.
- Opening hours from 09:30 until 22:00 Monday to Saturday.

2. Relevant Representations

Licensing Authority	Yes
Metropolitan Police	Yes – Conditions agreed
Noise	Yes – Conditions suggested
Health and Safety	No

Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: six residents
Other bodies	No

3. Background

- 3.1 This property is not situated in a Cumulative Impact area.
- 3.2 The premises applied for a new premises licence in September 2020. The application received eight resident representations, based on noise from the premises and was therefore determined by a meeting of the Licensing Sub Committee in February 2021. Members of the Licensing Sub Committee attached conditions in order to safeguard resident's amenity. In March 2021 the premises licence holder surrendered the licence.
- 3.3 Since the surrender of the licence, complaints have been made of noise nuisance in the Courtyard of the premises whenever they operated and nuisance has been witnessed by Islington's ASB Team from one of the complainant's homes. Licensing Officers visited the premises in December 2021 and were able to purchase alcohol, despite warnings given to the premises that they can not sell alcohol without a premises licence.
- 3.4 Following the sale of alcohol, the premises were invited into a meeting of the Licensing Officers Panel, where they were encouraged to make this application for a new premises licence.
- 3.5 The Licensing Authority received seven letters of representations opposing the application. These representations were from the Licensing Authority and six local residents.

4. Planning Implications

- 4.1 The The Planning & Development section have the following comments to make in relation to the above application:

The premises are located within the East Canonbury Conservation Area (CA23), the property is not statutorily listed. The property has an approved sui generis mixed use comprising offices, flexible community space, theatre space/community room, counselling and psychotherapy space.

Planning History

Change of use from class B1 to a sui generis mixed use comprising offices, flexible community space, theatre space/community room, counselling and psychotherapy space and associated external alterations - 25 June 2018

Restrictive conditions on above permission -

CONDITION 6: The sui generis use hereby approved shall not operate at all on Sundays or Bank Holidays.

On days when theatre productions are taking place, the use shall not operate outside the hours of 08.00 to 22.30. All visiting members of the public must vacate the building before 22.00.

On all other days, the use hereby approved shall not operate outside the hours of 08.00 to 22.00.

REASON: To ensure that the proposed development does not have an adverse impact on neighbouring residential amenity.

Stated hours comply with above.

There are no outstanding planning enforcement investigations in relation to this site.

5. Recommendations

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 5.2 If the Committee grants the application, it should be subject to:
 - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3); and
 - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives (see appendix 3)

6. Reasons for recommendations

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Appendices:

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: suggested conditions and map of premises location.

Background papers:

None.

Final report clearance:

Signed by:

A handwritten signature in black ink, appearing to read 'Justin', written in a cursive style.

Service Director – Public Protection

Date 19 April 2022

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Sarah

* Family name

Stallwood-Hall

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

VAT number

The Big House Theatre Company

NONE

If your business is registered, use its registered name.

Put "none" if you are not registered for VAT.

Legal status

Charity or Association

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

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PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Private Limited Company by guarantee without share capital use of 'Limited' exemption.

The Big House was established to provide a creative, supportive space to help young people with experience of the care system overcome traumas experienced in childhood and to enable them to integrate successfully into society. The Big House has 4 main activities: Drop-in workshops, Open House Projects (12 weeks of drama workshops, theatre participation, life skills and employability), mentoring and pastoral support work, and theatre productions.

Continued from previous page...

Address

Building number or name	<input type="text" value="The Big House, 151"/>
Street	<input type="text" value="Englefield Road"/>
District	<input type="text"/>
City or town	<input type="text" value="Islington"/>
County or administrative area	<input type="text" value="London"/>
Postcode	<input type="text" value="N1 3LH"/>
Country	<input type="text" value="United Kingdom"/>

Contact Details

E-mail	<input type="text" value="[REDACTED]"/>
Telephone number	<input type="text" value="[REDACTED]"/>
Other telephone number	<input type="text"/>
* Date of birth	<input type="text" value="[REDACTED]"/> / <input type="text" value="[REDACTED]"/> / <input type="text" value="[REDACTED]"/> dd mm yyyy
* Nationality	<input type="text" value="British"/> Documents that demonstrate entitlement to work in the UK

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OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The premises is set back from the street accessible through a private entrance. The space is predominantly used as an office and a rehearsal/workshop space from 9.30-17.30 and from 18:00-21.00 on Thursday evenings as a community drop-in space for young people. Neither of these activities would involve selling alcohol.

Bi-annually we hold theatre productions from Monday-Saturday that run for a maximum of 4.5 weeks. These activities form the core part of the charity's work. Our planning permission conditions stipulate we must vacate the premises by 22.00 except on production evenings where this is extended to 22.30. The venue itself has a capacity of 200, however as the venue is divided into several smaller spaces it is unusual to use the venue at full capacity. For example our two previous

Continued from previous page...

productions had a maximum capacity of 80 and 50 respectively.

The proposed usage of our different spaces would also be to have various external hires; a mix of daytime and evening events within the current planning conditions. These hires would generate income to help support the charity's core activities.

Having the ability to sell alcohol at some of these events and our productions would support the charity's work further. Due to holding our bi-annual productions which are open to the general public, we already have a robust noise management plan in place and are committed to ensuring the local residential community is respected. Our courtyard is overlooked by residential buildings and adjacent to a public house garden (The Englefield). We have CCTV that records and saves 24 hours of data. We are well equipped to effectively disperse visitors and staffing procedures to ensure they leave in a calm and quiet manner. The building itself has minimal noise escaping from it however we have taken further measures in some of our rooms to reduce the risk of noise pollution further by installing an additional sound lobby.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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Continued from previous page...

SATURDAY

Start End
Start End

SUNDAY

Start End
Start End

Will the performance of a play take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We are restricted by our planning permissions to host 75 performances per year reserved for theatre productions. This will never exceed 500 guests due to our maximum capacity being 200. This will usually be biannual runs of 4.5 weeks, from Monday-Saturday with one or two matinees per week. The timings stipulated indicate when these performances are most likely to happen.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes No

Standard Days And Timings

MONDAY

Start End
Start End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

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TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="21:30"/>
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SUNDAY

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Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There may be occasions we will host films, produced by our own organisation. This will never exceed 500 guests and will be intermittent and infrequent as this is not the regular use of the venue. The timings stipulated indicate when these performances are most likely to happen. We are restricted by our planning permissions to host 75 performances per year and these are generally reserved for theatre productions.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes No

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PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the performance of live music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There may be occasions we will host performances of live music. This will never exceed 500 guests and will be intermittent and infrequent as this is not the regular use of the venue. The timings stipulated indicate when these performances are most likely to happen. We are restricted by our planning permissions to host 75 performances per year and these are generally reserved for theatre productions. This will also be in line with our Noise Management policy attached.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

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Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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SUNDAY

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Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There may be occasions we will host events that use recorded music. This will never exceed 500 guests and will be intermittent and infrequent as this is not the regular use of the venue. The timings stipulated indicate when the provision of recorded music is most likely to happen. This will also be in line with our Noise Management policy attached. We are restricted by our planning permissions to host 75 performances per year and these are generally reserved for theatre productions.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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SATURDAY

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Continued from previous page...

SUNDAY

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Will the performance of dance take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Indoors Outdoors Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There may be occasions we will host performances of dance. This will never exceed 500 guests and will be intermittent and infrequent as this is not the regular use of the venue. The timings stipulated indicate when these performances are most likely to happen. We are restricted by our planning permissions to host 75 performances per year and these are generally reserved for theatre productions.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

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End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="21:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

Give a description of the type of entertainment that will be provided

There may be occasions we will host performances of dance or live acoustic or amplified music. This will never exceed 500 guests and will be intermittent and infrequent as this is not the regular use of the venue. The timings stipulated indicate when these performances are most likely to happen. We are restricted by our planning permissions to host 75 performances per year and these are generally reserved for theatre productions.

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The premise will be in use for productions 8 weeks of every year and these usually occur between April-May and November-December. This is demonstrating when the venue will be in consecutive evening use (6 nights a week) and will not affect the times of alcohol service. We may sometimes stage other performances throughout the year with much shorter running times. This will not affect the hours of the license.

Our planning permission conditions stipulate we are restricted from using the venue in any way on Sundays. In the event this is amended we would not seek to extend our premises license to Sundays to protect local amenity.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Once a year we hold a Fundraising Gala (usually in October). On these occasions we might seek an extension of our licensed hours.

We may occasionally require an extension on our license for other events. These will be infrequent and irregular.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth / /

Continued from previous page...

Enter the contact's address

Building number or name	<input type="text" value="The Big House, 151"/>
Street	<input type="text" value="Englefield Road"/>
District	<input type="text" value="Islington"/>
City or town	<input type="text"/>
County or administrative area	<input type="text" value="London"/>
Postcode	<input type="text" value="N1 3LH"/>
Country	<input type="text" value="United Kingdom"/>
Personal Licence number (if known)	<input type="text"/>
Issuing licensing authority (if known)	<input type="text" value=""/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Some of our performances are unsuitable for younger audiences as they deal with difficult and complex topics. This is clearly signposted on our ticket platforms, promotional material and at the event to ensure there is no distress caused to our audiences.

Our performances are never designed to stimulate the audience in a sexual way. We do not permit external hires to use the venue in this fashion.

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

As previously stated the premises is used in general from 9:30-17:30 as an office and rehearsal space and Thursdays from 18:00-22:00 a community drop-in space, that will not involve the service of alcohol. There is no plan to change the general usage during this time. The evening usage will depend heavily on external hires and their intended event. We are concerned with having the option to sell alcohol at events as opposed to becoming a venue specifically for the consumption of alcohol.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

- Keeping and maintaining CCTV records for 24 hours that records all entrances, communal spaces and potential bar areas
- Implementing our robust noise management policy
- Restricting the use of the courtyard at unsociable hours (closing access aside from ingress/egress from 9pm)
- Training around and implementing the 'challenge 25' policy for the service of alcohol
- Reviewing the noise management policy frequently
- Taking accurate and detailed information regarding all external hires.
- Ensuring adequate numbers of staff to guarantee policies are upheld for the particular event. This involves 1 manager per 50 guests on site. The number of supporting staff will vary depending on the nature of the event. At a minimum there will be 3 supporting staff per event. This ensures there is at a minimum 1 staff on the bar, 2 staff facilitating guests leaving the venue, and one manager to supervise, support and troubleshoot any issues. (Risk assessment attached)
- Maintaining good communication channels with surrounding businesses and residents
- Keeping useful contacts including but not limited to the local police in an accessible location.
- Reporting and recording incidents accurately, and in a timely manner to ensure all issues can be resolved efficiently.
- Investigating the installation of a self-closing device on external gate.

b) The prevention of crime and disorder

- CCTV- 24 hours recorded data of all entrances, communal spaces and potential bar areas
- Good communication with the public house next door and other businesses on Essex Road. (ensuring relevant information is shared).
- Effective noise management policy that serves to diffuse any general noise and also ensures guests leave in a calm and orderly fashion. This allows us to manage any potential issues as they will be easier to spot in the 'cool down' period detailed below.
- Our premises will always be vacated by the public by 22:00 due to planning permission restrictions.
- The courtyard will be closed each evening from 9pm apart from to exit the building and a member of staff assigned to monitor its usage throughout the evening and to alert management and/or authorities regarding any issues.
- We anticipate the need for additional security only in the event high profile guests attend a performance. In this instance we will provide additional security from a company registered with the Security Industry Authority.
- Good communication with local law enforcement to ensure any issues are resolved efficiently.
- Training staff in the importance of reporting and recording instances of counterfeit money.
- 'Challenge 25' scheme in operation.

c) Public safety

We discourage our patrons from driving to our venue as there is limited street parking. There is a taxi service around the corner and many public transport links located near by. On evenings when we hold events or productions we make sure this information is clearly available. We try and encourage local patrons to cycle or walk to the venue, and can store bikes securely.

We do not encourage anyone on site to drink excessively through either time limited beverage promotions or discounted alcohol. Our charitable work is concerned with providing a safe and stable environment for the young people (16-25) that we support. Therefore it would be directly against our objectives as an organisation to promote irresponsible drinking.

Water will be available to freely consume as desired.

If during an event we consider a guest to be at risk of becoming excessively intoxicated we will stop serving them alcohol, help them organise transportation home and ensure they remain hydrated and calm.

Continued from previous page...

CCTV - 24 hours recorded data of all entrances, communal spaces and potential bar areas

Staff and Volunteers are trained on licensing objectives, noise management, challenge 25 policy implementation, and how to identify when someone is under the influence of drugs or alcohol and a strategy to deal with the situation should it arise.

d) The prevention of public nuisance

CCTV - 24 hours recorded data of all entrances, communal spaces and potential bar areas.

Sign posting effectively by positioning information in well lit and visible spaces. Including but not limited to toilets, main entrances and exits.

Noise management plan that is reviewed each production. This includes but is not limited to a 'cool down' period (where lighting is gradually increased and music lowered), and making all guests aware both through sign posting and verbally to keep noise to a minimum when leaving the venue.

Asking guests and taxi services to pick up around the corner on Essex Road to minimise any loitering. On larger events we will ensure our guests leave in small groups to minimise general chatter. This will be monitored by a member of staff.

All events will have trained members of staff to ensure these measures are being adhered throughout events and to flag any situations that may develop into nuisance preemptively. The amount of trained staff will be determined on the size of the event to make sure our policies are upheld.

We have outdoor lighting that may cause light pollution. We are around the corner from a main road (Essex Road) and the street itself causes a lot of light pollution that we would not significantly contribute to. As we are not using the venue after 22:00 and outdoor lighting will not be used after this time this will cause minimal nuisance to our neighbors. This will be reviewed periodically. If we extend our license for one off events we will ensure outdoor lighting is kept to a minimum after 22:00 in line with health and safety requirements.

We implement restrictions on the usage of the courtyard including but not limited to requiring guests to leave alcoholic drinks inside whilst using the courtyard, and having a member of staff assigned to ensure the noise levels and ambiance is acceptable. The courtyard is closed for general use from 9pm.

e) The protection of children from harm

Challenge 25 policy - staff and volunteers trained on the implementation of this policy and their personal legal obligation to ensure they are not serving alcohol to anyone under the age of 18.

We take comprehensive details of our upcoming external events so we will be aware of the age groups of our patrons as far as reasonably practical. All our promotional activities pertaining to our performances or events state the suitability of the performance and event for younger audiences.

The charity supports young people, predominately care leavers (16-25), therefore our environment is designed to be as conducive to the protection of children and young adults from harm as is possible. Staff undergo enhanced DBS checks and safeguarding training. This helps us understand more generally the measures needed to protect children from harm, but also serves to demonstrate that this objective is actively promoted and furthered by our usual activities.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

Licensing Authority Representation

Licensing Act 2003

Application for a new premises licence in respect of:

The Big House, 151 Englefield Road, London N1 3LH

Licensable activities and timings applied for are as follows;

The performance of plays from 16:00 until 22:00 Monday to Friday and from 12:00 until 22:00 Saturday;

The provision of films, live music, recorded music, performances of dance, from 16:00 until 21:30 Monday to Friday and from 12:00 until 21:00 Saturday;

The On Sales of alcohol from 12:00 until 21:45 Monday to Saturday

Opening hours from 09:30 until 22:00 Monday to Saturday

The grounds for the representation are:

- Public nuisance

Licensing Policy Considerations

Licensing Policy 8 Management Standards

Licensing Policy 21 Public Nuisance

Licensing Policy 24 Smoking, Drinking and Eating Outside

Issues of Concern

The premises applied for a premises licence, which was granted by Members of the Licensing Sub Committee in February 2021 with conditions relating to the outside area of the premises. This premises licence was surrendered by the premises licence holder in April 2021. The premises opens for a week or two at a time a few times a year. Since November 2018, Islington have received a number of complaints about noise from people standing in the outside courtyard while the premises while were open and operating. Noise nuisance has been witnessed from one of the complainant's home and from the street.

The premises have always maintained that alcohol is given away for a donation, however, on one visit to the premises, officers witnessed the sale of alcohol and saw a price list and in December 2021, officers visited the premises covertly as customers, with tickets to the play and purchased alcohol.

The Licensing Authority have encouraged the premises to make this application for the sale of alcohol so that they no longer breach the Licensing Act 2003. However, the Authority remains concerned about the standards of management at the premises in relation to potential noise from staff, performers and customers standing in the courtyard of the premises during the hours of operation of the premises and when the premises close. I have read the Noise Management Plan. The plan is comprehensive, however, on page three, it speaks of audience members cleared from the venue. From past noise complaints, it is not the audience loitering in the courtyard after the shows, but the staff and cast members. This was witnessed by the officers who visited the premises

in December. I would like to see the Noise Management Plan updated to include cast and staff dispersal.

Recommendations

The Licensing Authority recommends that the Licensing Sub Committee consider the application in light of the history of the premises, the above concerns and the concerns of the residents and add the conditions suggested by the Police and Islington's Noise Service to the premises licence, along with the following conditions;

1. The premises shall implement a robust noise management policy. A copy of which shall be lodged with the Licensing Team.
2. Staff will be trained on the premises noise management policy, which will be upheld, maintained on the premises, reviewed on a regular basis and made available to inspecting Council officers.
3. The premises licence holder shall maintain good communication with the Licensing Police and the Licensing Team to ensure any issues are resolved efficiently
4. Patrons shall be discouraged from driving to the venue. On evenings where events or productions are held, the details of local taxi firms shall be available to patrons.
5. Time limited beverage promotions or discounted alcohol promotions shall not be available at the premises.
6. Outside lighting will not cause a nuisance to local residents.
7. The premises licence holder shall ensure that any bar staff are trained on relevant matters, including the conditions of the premises licence, age restricted products and the operation of the CCTV system and how to deal with visits from authorised officers. The licensee shall keep written records of training and instructions given to each member of staff, detailing the areas covered to include the Licensing Objectives, identifying persons under 25, making a challenge, acceptable proof of age & checking it, making & recording a refusal, avoiding conflict & responsible alcohol retailing. The written training records kept for each staff member will be produced to police & authorised council officers on request.
8. The supply of alcohol shall be ancillary to the primary use of the premises as a theatre space.
9. There shall be no alcohol sales, at any time, to any members of the public. Alcohol can only be served ancillary to performances and pre-booked daytime or evening events that are taking place on the premises except for one Gala charity fundraising event per year which the premises will give 28 days notice to the Council Licensing team. The premises licence holder shall ensure that there is always a personal licence holder on the premises for the duration of any performances, events or bookings where alcohol is on sale.
10. No open drinks or any glassware shall be taken outside of the premises either before, during or after the interval of a performance or at any time during pre-booked daytime or evening events.
11. Any off supplies of alcohol must be provided in sealed containers.

12. Notices will be prominently displayed by the premises entry/exit advising customers, staff and performers to respect residents, to leave quietly, and not to loiter outside the premises or in the vicinity and to dispose of litter legally.
13. The premises licence holder shall endeavour to eliminate or minimise any nuisance arising out of its licensable activities. In doing so the premises licence holder will work with enforcement authorities where any issues are identified. A complaints procedure will be maintained in order that local residents have a means of contact if necessary.
14. The courtyard be closed for use at 9pm other than for ingress and egress.
15. There shall be no performances of plays, dance, live or recorded music, films or provision of anything of a similar description outside.
16. No more than 5 patrons, at any one time, shall use the frontage of the premises to smoke after 21:00hrs until closing. Signage shall be displayed to advise customers of this.
17. A member of staff shall be present outside the premises at all times patrons are in external areas of the premises to ensure that noise levels from patrons do not cause a nuisance to any nearby residents and to alert management and/or authorities regarding any issues.
18. No customers, staff or performers shall loiter in the courtyard of the premises after the performances have finished and the premises have closed.

Terrie Lane

Licensing Manager

Public Protection Division

0207 527 3031

licensing@islington.gov.uk

01/04/2022

Dear Licensing Team

RE: [REDACTED] Englefield Road N1 3LH
Kind Regards

I have received a letter regarding THE BIG HOUSE 151A ENGLEFIELD ROAD N1 3LH

I would like to add comments regarding this application.

PUBLIC NUISANCE:

Previously when they were opening I believe they had said sound would be insulated, unfortunately the insulation does not work when they window or doors are left open which is often the case especially during the warmer months.

I live [REDACTED] the Big House, my [REDACTED] the premises and my [REDACTED] who is [REDACTED] [REDACTED] could not sleep on many occasions because of the noise. 10pm is far too late for a school aged child to fall asleep. We often found that the production would finish at 10pm but the actual audience/ performers would not leave the area for at least another 45 minutes.

On a many occasions I had to inform the noise nuisance department at night who came to my property and agreed it was a disturbance. We found they would go and speak to them, whilst they would stop for a bit it would sometimes continue once the team had driven off.

The language often used includes a lot of swearing which I do not want my child to hear from [REDACTED], they leave litter around and in addition when asked to move on simply move to the front of the premises continuing to disturb our peace.

My job requires me to leave home very early and I have on many occasions felt exhausted the next day because of them.

I totally object the sale of alcohol until 21:45, the Englefield pub was only able to have their beer garden open until 9pm and that was a pub. This production company is dealing with youth, many who have had a problems in the past- this is what I was told by one of the staff there when I politely told them they were disturbing us. The language and noise were on many occasions totally unacceptable.

Music until 10pm is unreasonable as it is a residential area, with people's bedrooms facing the premises, it is not a high street and this is stated as being applied for Monday- Saturday.

I give permission for the notes of our past complaints being looked at.

In my opinion by 8pm it should be cleared and clear signs should be up (of which there are none) informing performers and audience to leave quietly.

I would welcome the idea of someone visiting the area to see how residential it is, there is not even a shop on the same street, simply there are only houses.

I hope I have been clear if not please feel free in contacting me [REDACTED]

~I wish for my identity to be kept anonymous as I often feel unsafe. On one occasion when I went in to complain, I felt anxious as the performers were able to see me and one clearly had to be taken away as he was angered by my complaint.

[REDACTED]
Date: 21st March 2022

I am writing in regards to the Licence Application for the Big House. [REDACTED]

My name is [REDACTED] and I am a resident of [REDACTED], I would like to in the strongest terms possible object to the Big House obtaining this licence.

The Big house is situated in a built up residential area, upon receiving their go ahead about a year or so ago, they promised the residents that state of the art sound insulation would be extensively used so the nearby residents would not be disturbed, however they often leave their windows and doors open when performing rendering the noise insulation useless, the area where the big house is situated is nestled at the back of a residential building and the sound is usually amplified by the surrounding building as there is an echo created by the surrounding buildings. The staff at the Big House since moving here have always been very inconsiderate to the immediate surrounding area. When there is a performance or rehearsals, large crowds of very loud teenagers gather outside in their courtyard often shouting and being very rowdy. There is beer garden that belongs to the lord clyde right next door to the Big house and outside our bedroom window, we are used to people talking loudly however even on its busiest day the beer garden is much more quiet then Big house.

We have called the Islington noise patrol on numerous occasions and each time they have agreed with us that the noise levels are totally unacceptable and they have reported the incidents and have told them to be quite, and this turns into a game of cat and mouse where they quite down for 5 to 10 mins and then it's back to the same noise levels as before.

We have a [REDACTED] child who's [REDACTED] the big house, Until 11pm we are all unable to sleep as the noise levels are too high as it feels like there is fighting going on right outside our [REDACTED] which was once a quite and tranquil place. There is non stop swearing and it is not right and fair for our child to hear such language and conduct and to be kept up until past 11pm and the next day he often finds it very difficult waking up, and usually on nights when there is a performance or rehearsal, our child cannot concentrate on his school work as he is too sleepless from the night before so his education is being impacted negatively.

When the Big house finally decides to close, the crowd then moves from their courtyard and on to the front of our building right outside our front door on Englefield road where the party continues with large crowd of young men and woman acting completely disorderly, sometimes they get into fights with each other. they freely smoke cannabis, drink alcohol in our residential road for everyone to witness including our [REDACTED].

Whenever there is a rehearsal or performance at the Big House, our peaceful and tranquil neighbourhood turns into a living nightmare.

I feel if their licence is granted, then there will be even further disorder and crime as they will continue their behaviour even further and become even more bold, there will be more public nuisance and the children living within close proximity to the Big House like our [REDACTED] will continue to suffer both academically at school, and physically due to lack of sleep along with witnessing even more crime and disorderly behaviour at such a young and tender age.

Kind regards,



From: [REDACTED]
To: [Licensing](#)
Subject: Big house license
Date: 31 March 2022 20:51:39

Rep 4

[External]

Re license application for the big house, 151 Englefield road, N1 3LH:

Hello,

I [REDACTED] from [REDACTED] am writing to you on behalf of and with permission from my neighbor [REDACTED] from [REDACTED] as [REDACTED] finds it difficult to compose and send emails.

I [REDACTED] from [REDACTED] would like to oppose this licence application from the big house in the strongest way possible as already the big house make a lot of noise gathering outside in the courtyard very late into the night often after 9.30pm which continues often past 10pm. This greatly effects my piece and sleep in a negative way and fear with these new licencing applications with alcohol and live music, there will be much greater nuisance and noise which will make an already bad and noisy situation much worse.

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]
Date: 22nd March

I would like object to the BIG House obtaining this license.

My name is [REDACTED]

I have very [REDACTED]; I am [REDACTED]. I am [REDACTED].

I already feel the noise levels from Big house is unacceptably high, On one occasion, in the space of two hours the metal gates slammed over ten times very loudly like a bomb had gone off and I find this very disturbing.

It's not just the sound as the metal gates is attached to the building and thus the whole building vibrates.

In the past I have complained to the people in charge at the Big House twice because the noise was driving me mad and they assured me that something would be done however to this day the noise still continues.

Because of my [REDACTED], I suffer from [REDACTED] and this has worsened by all this noise from the Big house.

We were assured when they first moved in that they would not be disturbing us however they already do not comply with the regulations of their license when they are supposed to stop as often times the loud noise continues in their courtyard until after 11pm.

No matter how much sound insulation the property has, when it gets hot, they open all the doors and windows and the sound can easily be heard. If a licence is granted to them to play music all day then I fear our lives are going to become unbearable.

When they finally leave the Big House, it's like a football match as they screaming and shouting in the streets right in front of our front door and this can go on until for almost an hour, if alcohol is added to this mix then they will become even more rowdier and louder. I find all this noise very stressful and disturbing and increases my anxiety.

If the music license is granted then it will be like living inside a disco every day and for the whole of Saturday.

I feel this is very unfair that this is a built-up residential area and this is my home and I should be able to have a bit of peace and not have to listen to all this noise all day for 6 days a week.

How would you feel if this was happening outside your bedroom 6 days a week?

I already feel that we are having to live with the noise from the Big house but if you grant this license then I fear the noise will become unbearable and this would seriously

undermine my [REDACTED] wellbeing.

A friend helped my write this email.

[REDACTED]
28th March 2022

Licensing Service
Public Protection Division
222 Upper Street,
London N1 1XR

Dear Sir/Madam

Re: Your Ref: WK/220006904 (The Big House, 151 Englefield Road, London N1 3LH)

I would like to make my comments as follows. Our [REDACTED] with the premises and [REDACTED] is the [REDACTED] to their courtyard. Therefore, the negative impacts of the application apply to us particularly strongly.

Public Nuisances

1. Alcohol consumption on the premises will cause **public nuisance due to excessive noise** by drinkers. We noticed that the noise level from the premises is occasionally already very high even without an alcohol license. Their events expect around 100 audience members. Therefore, noise pollution is very much expected. The Loud noise made by drinkers will be not only nuisance but also will disturb our sleep on occasions, especially when our [REDACTED] stays at our house as she goes to bed at around 7:00pm.
2. Even though the application is for the sales of alcohol which may be consumed on the premises, drinkers are likely to **spread out onto** the pavements which can be intimidating and will be nuisance for residents around the premises. The pavements are frequently used by buggie users and also sometime by mobility scooter users. Any prevention measures to stop drinkers spreading out onto the pavements would be **infeasible** as their events expect around 100 audience members and their premise size is very much limited.

3. Drinkers tend to leave their rubbish and not clear it. The sales of alcohol will cause public nuisance of littering. A low-level wall of [REDACTED] Englefield Road adjacent to the pavements is sometime littered with empty bottles and cans already.

4. The premises are next to a pub, Lord Clyde. Allowing the license of the sales of alcohol on the premises seem to be against the council's Cumulative Impact Policy.

5. Recorded music, especially amplified, will cause public nuisance of loud noise and disturbance of neighbouring residential households' amenity.

6. Live Music which will be played both indoors and outdoors will also cause public nuisance of loud music and disturbance. It completely ignores neighbouring residential households' amenity. It will also impact us by disturbing our sleep as I mentioned in Item 1.

7. Even now, our driveway is often blocked by a car parked in front. People coming to the events will likely increase this nuisance further.

Crime and Disorder

1. A lot of people drinking could cause disorder such as scuffles and arguments on and off the premises including nearby pavements.

Protection of Children from Harm and Public Safety

1. Referring to my comment 2 in **Public Nuisances**, people and especially children walking or running on pavements may feel forced to move into the road when the pavement is busy with drinkers. This could be a safety hazard.

2. Drinkers can often lose awareness of what is around them, especially in conversation and this might cause unintentional harm/injury to passers-by.

In conclusion, I **oppose** the activities of the sales of alcohol, which may be consumed on the premises, Recorded Music and Live Music. I **support** the performance of plays and dance and showing films.

If I have to comment on the licence application as a package, then I oppose the application for the reasons I mentioned above and the outcome of this license if approved will convert the premises into an entertainment hub/centre which is highly inappropriate in the residential area.

Yours sincerely,

A solid black rectangular box used to redact the signature of the sender.

From: [REDACTED]
To: [Licensing](#)
Subject: Licence Application - Big House, 151 Englefield Road, London, N1 3LH
Date: 30 March 2022 19:57:24

[External]

Dear Islington Council,

I wish to register that I am against the Licence Application for the Big House 151 Englefield Road, London, n1 3LH on the basis of the prevention of a public nuisance and in particular (late night) noise issues.

Current events run by the Big House often lead to large groups of young people congregating on the corner of Englefield Road /Essex Road and / or Essex Road for up to 1 -2 hours causing a public nuisance through a late night noise disturbance. This means until after 11 pm and up to 12 am. There seems to be no action taken to encourage dispersal or no action that is successful. When this occurs the groups are often large and noisy and are a significant disturbance to nearby residents.

I am concerned that with this Licencing Application the noise problem will become exacerbated and no action will or can be taken to prevent this from happening.

i would also ask the Council, given this is a residential area, how this application is assessed given it is right next door to a large pub that has had noise issues of its own. Again I am concerned having these licensed approved will exacerbate the noise issues for the local residents.

In accordance with the pro- forma my contact details are as follows:

[REDACTED]
Interest: Resident

Address: [REDACTED]

Email: [REDACTED]

Phone: [REDACTED]

In accordance with the option on the form to be kept anonymous I would request this option. The reason for this request is that our building has been subject to anti social behaviour from unknown individuals and I do not want my information to be publicly available. I appreciate your consideration on this point.

Many thanks
[REDACTED]

Conditions in line with the Operating Schedule

1. The premises licence holder shall maintain and enforce a robust noise management policy which has been agreed with Islington's Noise Service. The Policy will be reviewed on a regular basis.
2. The use of the courtyard shall be restricted at unsociable hours (closing access aside from ingress/egress from 9pm)
3. The premises shall take accurate and detailed information from all people/companies hiring the premises.
4. The management and staff shall maintain good communication channels with surrounding businesses and residents.
5. The premises shall enforce an effective noise management policy that serves to diffuse any general noise and also ensures guests leave in a calm and orderly fashion.
6. The premises shall be vacated by the public by 22:00 due to planning permission restrictions.
7. The courtyard will be closed each evening from 9pm apart from to exit the building and a member of staff assigned to monitor its usage throughout the evening and to alert management and/or authorities regarding any issues.
8. The need for additional security shall be assessed and used in the event high profile guests attend a performance.
9. Information on local licensed taxi services shall be available at the premises, along with information on transport links.
10. There shall be no irresponsible drinks promotion of offer at the premises.
11. Any guest or customer at the premises showing signs of intoxication will not be served any further alcoholic beverage. Assistance will be given to get them safety home.
12. All events will have trained members of staff to ensure these measures are being adhered throughout events and to flag any situations that may develop into nuisance pre-emptively.
13. Outdoor lighting will not be used after 22:00 to minimise nuisance to residential properties.
14. The courtyard shall be closed for general use from 9pm.

Conditions suggested by the Police – Accepted

15. In the event that crime or serious disorder is, or appears to have been, committed on the premises, the management will immediately ensure that:
 - (a) The police and, where appropriate, the London Ambulance Service, are called immediately;
 - (b) As far as is safe and reasonable practicable, all measures will be taken to apprehend any identified suspects pending the arrival of the police;
 - (c) As far as is safe and reasonable practicable, all measures will be taken to preserve any identified crime scene pending the arrival of the police;
 - (d) Any and all appropriate measures are taken to fully protect the safety of all persons present on the premises at all times during operating hours.

16. An incident log shall be kept at the premises, and made available on request to the police or an authorised officer, which will record:
 - (a) Any and all allegations of crime or disorder reported at the venue
 - (b) Any and all complaints received by any party
 - (c) Any faults in the CCTV system
 - (d) Any visit by a relevant authority or emergency service
 - (e) Any and all ejections of patrons
 - (g) Any refusal of the sale of alcohol

17. CCTV shall be installed, operated, and maintained, to function all times that the premises is open for licensable activities. Said CCTV will comply with the following criteria:
 - (a) The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct.
 - (b) A record of these checks, showing the date and name of the person checking, will be kept and made available to the police or other authorised officer on request;
 - (c) The Police will be informed if the system will not be operating for longer than one day of business for any reason;
 - (d) One camera will show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering;
 - (e) At any time that alcohol is supplied under the terms of this licence, the premises licence holder shall ensure that the alcohol supply area is continuously monitored by CCTV in order to ensure use of the alcohol dispensing point is in conformity with the Licensing Act 2003.
 - (f) The system will record in real time and recordings will be date and time stamped;
 - (g) At all times during operating hours, there will be at least 1 member of staff on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request.
 - (h) Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to the police or other authorised officers on request (subject to the Data Protection Act 2018) within 24 hours of any request.

18. The premises will operate the 'Challenge 25' proof of age scheme.
 - (a) All staff will be fully trained in its operation.
 - (b) Only suitable forms of photographic identification, such as passport or UK driving licence, or a holographically marked PASS scheme cards, will be accepted.

19. The licence holder will at all times maintain adequate levels of staff and security. Such staff and security levels will be disclosed, on request, to the Licensing Authority and the Police.

20. All members of staff shall have an enhanced Criminal Records Bureau check.

21. A young persons and vulnerable adult's policy shall be in place at the premises. The policy will be disclosed, on request, to the Licensing Authority and the Police.

22. The premises licence holder shall ensure that any bar staff are trained on relevant matters, including the conditions of the premises licence, age restricted products and the operation of the CCTV system and how to deal with visits from authorised officers . The licensee shall keep written records of training and instructions given to each member of staff , detailing the areas covered to include the Licensing Objectives, identifying persons under 25, making a challenge, acceptable proof of age & checking it, making & recording a refusal, avoiding conflict & responsible alcohol retailing. The written training records kept for each staff member will be produced to police & authorised council officers on request.

23. The supply of alcohol shall be ancillary to the primary use of the premises as a theatre space. There shall be no alcohol sales, at any time, to any members of the public. Alcohol can only be served ancillary to performances and pre-booked daytime or evening events that are taking place on the premises except for one Gala charity fundraising event per year which the premises will give 28 days' notice to the Council Licensing team . The premises licence holder shall ensure that there is always a personal licence

holder on the premises for the duration of any performances, events or bookings where alcohol is on sale.

24. All alcohol stock will be stored in a locked facility when the premises is not using the licence for the retail of alcohol.
25. No open drinks or any glassware shall be taken outside of the premises either before, during or after the interval of a performance or at any time during pre-booked daytime or evening events.
26. Any off supplies of alcohol must be provided in sealed containers.
27. Notices will be prominently displayed by the premises entry/ exit.
 - a) That CCTV is in use & a Challenge 25 proof of age policy is in operation;
 - b) Advising customers of the provisions of the licensing act regarding underage & proxy sales;
 - c) Of the permitted hours for licensable activities of the premises;
 - d) Not to drink in the street;
 - e) To respect residents, to leave quietly, and not to loiter outside the premises or in the vicinity and to dispose of litter legally.
28. The premises licence holder shall endeavour to eliminate or minimise any nuisance arising out of its licensable activities. In doing so the premises licence holder will work with enforcement authorities where any issues are identified. A complaints procedure will be maintained in order that local residents have a means of contact if necessary.

Conditions Suggested by Islington's Noise Service – Not accepted at the time of writing the report

29. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
30. In the event of a noise/nuisance complaint substantiated by an authorised officer, the licensee shall take appropriate measures in order to prevent any recurrence.
31. The premises shall implement a robust noise management and dispersal policies. Copies of which shall be lodged with the Licensing Team.
32. Staff will be trained on the premises noise management policy, which will be upheld, maintained on the premises, reviewed on a regular basis and made available to inspecting Council officers.
33. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
34. The delivery of licensable goods to the premises shall be restricted to the hours between 07:00 and 23:00 Monday-Saturday. No deliveries of licensable goods to the premises shall be made on a Sunday or Bank Holiday.
35. The collection of refuse shall be restricted to the hours between 07:00 and 23:00 Monday-Saturday. No waste collections shall be made on a Sunday or Bank Holiday.
36. The last sale of alcohol for consumption on the premises shall be 30 minutes before the stated closing time.
37. The supply of alcohol shall be ancillary to the primary use of the premises as a theatre space
38. All speakers will be positioned as to face away from doors or windows.
39. All speakers will be mounted away from walls adjacent to residential properties.

40. Exterior lighting shall be directed away from residential properties.
41. The noise management and dispersal plan will be reviewed each production. Elements will include, but not limited to, a 'cool down' period (where lighting is gradually increased and music lowered), making verbal and written requests to guests to be respectful to neighbouring properties, ensuring guests leave in small groups to minimise general chatter and providing members of staff to facilitate a quick and quiet exit from the area.
42. Patrons shall be discouraged from driving to the venue. On evenings where events or productions are held, the details of local taxi firms shall be available to patrons. Guests and taxi services will be required to pick up on Essex Road to minimise any loitering. This will be monitored by a member of staff.
43. Staff will be trained to ensure compliance with all conditions and to raise with management any situations that may develop into nuisance pre-emptively. The number of staff on duty will be proportional to the size/prominence of the event to make sure our policies are upheld.
44. The licence is not to be used until dispersal and noise management policies have been submitted and agreed with the licensing team.
45. A member of staff shall be assigned to monitor, the outside areas including the courtyard, usage throughout before during and after all performances, to ensure that noise levels from patrons do not cause a nuisance to any nearby residents and to alert management and/or authorities regarding any issues.
46. Any outdoor furniture shall be fitted with rubber pads (or similar) to the bottom of the legs to minimise noise when moved.
47. No amplification system or speakers will be used in the external areas of the premises.
48. The outside areas of the premises shall be closed for use at 9pm other than for ingress and egress.
49. There shall be no performances of plays, dance, live or recorded music, films or provision of anything of a similar description outside.
50. No open drinks or any glassware shall be taken outside of the premises either before, during or after the interval of a performance (of any kind) or at any time during pre-booked daytime or evening events

Conditions Suggested by Islington's Licensing Authority – Not accepted at the time of writing the report

51. The premises shall implement a robust noise management policy. A copy of which shall be lodged with the Licensing Team.
52. Staff will be trained on the premises noise management policy, which will be upheld, maintained on the premises, reviewed on a regular basis and made available to inspecting Council officers.
53. The premises licence holder shall maintain good communication with the Licensing Police and the Licensing Team to ensure any issues are resolved efficiently
54. Patrons Shall be discourages from driving to the venue. On evenings where events or productions are held, the details of local taxi firms shall be available to patrons.
55. Time limited beverage promotions or discounted alcohol promotions shall not be available at the premises.

56. Outside lighting will not cause a nuisance to local residents.
57. The premises licence holder shall ensure that any bar staff are trained on relevant matters, including the conditions of the premises licence, age restricted products and the operation of the CCTV system and how to deal with visits from authorised officers. The licensee shall keep written records of training and instructions given to each member of staff, detailing the areas covered to include the Licensing Objectives, identifying persons under 25, making a challenge, acceptable proof of age & checking it, making & recording a refusal, avoiding conflict & responsible alcohol retailing. The written training records kept for each staff member will be produced to police & authorised council officers on request.
58. The supply of alcohol shall be ancillary to the primary use of the premises as a theatre space.
59. There shall be no alcohol sales, at any time, to any members of the public. Alcohol can only be served ancillary to performances and pre-booked daytime or evening events that are taking place on the premises except for one Gala charity fundraising event per year which the premises will give 28 days notice to the Council Licensing team. The premises licence holder shall ensure that there is always a personal licence holder on the premises for the duration of any performances, events or bookings where alcohol is on sale.
60. No open drinks or any glassware shall be taken outside of the premises either before, during or after the interval of a performance or at any time during pre-booked daytime or evening events.
61. Any off supplies of alcohol must be provided in sealed containers.
62. Notices will be prominently displayed by the premises entry/exit advising customers, staff and performers to respect residents, to leave quietly, and not to loiter outside the premises or in the vicinity and to dispose of litter legally.
63. The premises licence holder shall endeavour to eliminate or minimise any nuisance arising out of its licensable activities. In doing so the premises licence holder will work with enforcement authorities where any issues are identified. A complaints procedure will be maintained in order that local residents have a means of contact if necessary.
64. The courtyard be closed for use at 9pm other than for ingress and egress.
65. There shall be no performances of plays, dance, live or recorded music, films or provision of anything of a similar description outside.
66. No more than 5 patrons, at any one time, shall use the frontage of the premises to smoke after 21:00hrs until closing. Signage shall be displayed to advise customers of this.
67. A member of staff shall be present outside the premises at all times patrons are in external areas of the premises to ensure that noise levels from patrons do not cause a nuisance to any nearby residents and to alert management and/or authorities regarding any issues.
68. No customers, staff or performers shall loiter in the courtyard of the premises after the performances have finished and the premises have closed.



SHOW LAYERS

Base Mapping

MASTERMAP +

Islington and surrounding Borough Boundaries

Islington Borough Boundary

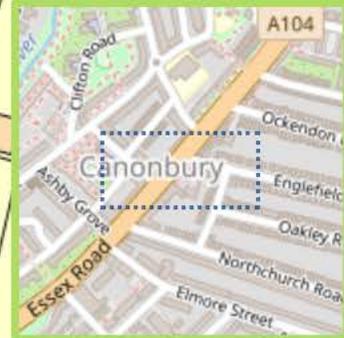
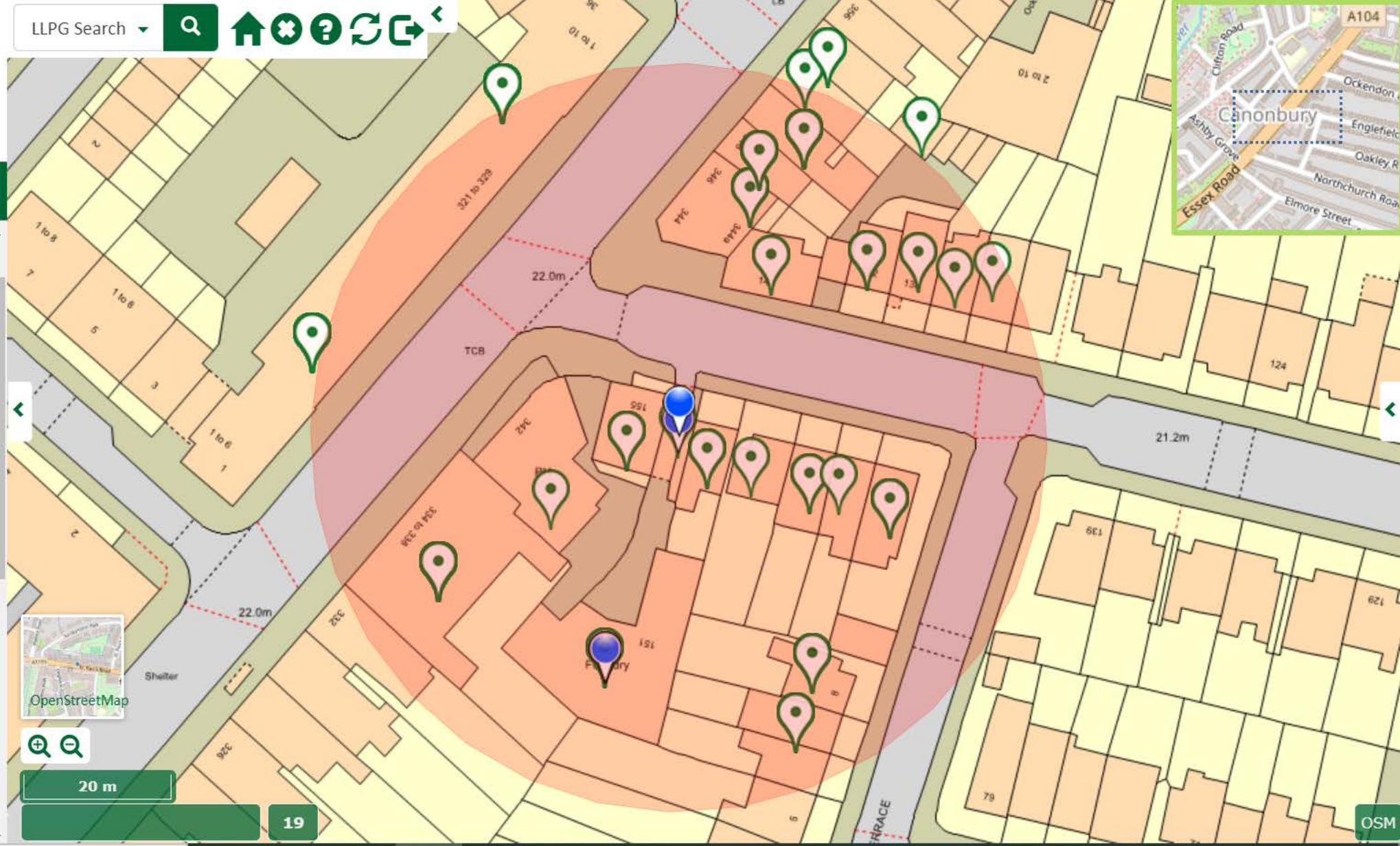
LLPG Points (Postal)

LLPG Search

LLPG Simple Search

NLPG Points 100m Buffer to Islington (Postal)

LLPG Points (Non-postal and Postal)



20 m

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